

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

### Registration:

Registration is done through THE SPOT'S website!

[www.theguilfordspot.com/the-spot-awards/](http://www.theguilfordspot.com/the-spot-awards/)

### Payment:

On-line payment for The SPOT Awards is done through Square.com. There is an automatic option for payment on the registration site. When you complete and finalize your entries online, including submitting your headshot and uploading your music, you have completed your registration process. Requests for refunds of on-line credit card payments will only be accommodated up to 30 days prior to the event.

The SPOT accepts studio checks, money orders, certified checks, and all major credit cards (Visa, MasterCard, Discover, and American Express). **FULL PAYMENT MUST BE SUBMITTED NO LATER THAN 30 DAYS PRIOR TO THE COMPETITION.** The SPOT will not accept studio checks after this deadline. If payment is not received by this deadline, your routines will be subject to forfeiture.

Checks sent to The SPOT (643 Boston Post Road, Guilford, CT 06437) will be held until 30 days prior to the competition start date, regardless of when they are received.

If your registration is not completed by the 30-day deadline, your entries will be issued a 10% late fee and depending on communication and completion, may be subject to forfeiture.

**REFUNDS** after the 30 day deadline will only be issued if the competition is canceled and payment has already been processed. If a change occurs due to

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

illness or injury of a dancer after you have submitted payment, you will receive a credit for the following. Please note: A doctor's note will be required.

Additional entries that are requested after the 30 day deadline will be accepted on a case by case basis. If these late entries are allowed, payment must be received before they are included in the scheduling. **NO CHANGES, ADDITIONS, OR SCHEDULING REQUESTS** will be accommodated after the 30 day deadline unless payment has been received in full.

Any checks returned for insufficient funds will be assessed a \$35 service fee and balance must be paid by credit card or certified/cashier's check. past.

### **Types of Entries**

- **Solo:** 1 dancer

### **Time Limits**

- 3 mins

### **Age Divisions**

The Spot Awards has four age divisions. Petite, Junior, Teen, and Senior. The age divisions are as follows:

- **Petite:** 6-9 years
- **Junior:** 10-12 years
- **Teen:** 13-15 years
- **Senior:** 16-18 years

*Dancer can request to dance up an age level.*

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

### Age Division Guidelines

Dancer's ages will be determined by their age as of January 1st of 2020. Please be aware, if a protest arises regarding age, all competitors must be prepared to present proof of age. All protests must be presented in writing to The SPOT Director within one half-hour of the incident in question. All protests must be signed. **EACH PERFORMER MUST BRING PROOF OF AGE.** We will require this proof be presented in the event of a protest.

### Dance Categories

#### Acrobatic Dance

Routine using controlled moves such as walkovers, limbers, handstands, chest rolls, etc. Can contain gymnastic passes. Majority of the routine must be acrobatic moves. Routine may contain flexibility or contortionist moves. Must contain dance moves, steps, and choreography.

#### Ballet

The routine must consist of ballet technique. Must include classical steps and movements. No acrobatic tricks allowed. Pointe shoes are not allowed.

#### Contemporary

Interpretive dance using balance, extension, isolations, and control extending beyond jazz and lyrical. Only 3 acrobatic tricks allowed.

#### Hip-Hop

The routine must consist primarily of hip-hop technique. May include street dance, freestyle, funk, 'pop-n-lock', break dancing, and acrobatic tricks.

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

### Jazz

The routine must consist primarily of jazz technique. Only 3 acrobatic tricks allowed.

### Lyrical

The routine should demonstrate balance, extension, and control using lyrical moves set to the mood and/or lyrics of the music. Only 3 gymnastic/acrobatic tricks allowed.

### Modern

The routine must consist of modern technique and movement demonstrating balance, control, and extension. No gymnastic/acrobatic tricks allowed.

### Tap

The routine must contain primarily tap technique and tap work. Only 3 gymnastic/acrobatic tricks allowed.

### Open

Any of our listed categories or combination of listed category styles.

### Acrobatic Tricks

The SPOT defines a 'trick' as movements that pass through or stop at a fully inverted (upside-down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders). The SPOT will allow ONLY the following exceptions to the above trick definition: Handstands,

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

walkovers (non-aerial), and cartwheels. These 3 movements can be performed in any category without deduction and will not be counted as a trick. A gymnastic pass is considered one trick.

The following categories cannot contain any acrobatic tricks:

- Ballet, Pointe, & Modern

The following categories can only contain up to three acrobatic tricks:

- Jazz, Tap, Lyrical, Contemporary

*Please note, a one point deduction per judge will be made for any routine that does not follow these specific rules.*

Each Title Winner will receive a trophy, sash, and crown. Title winners will also be awarded the following the opportunities:

- A 1 year scholarship to The Spot (includes all Master Classes)
- An Interview with CESD Talent in NYC
- A Local Television Appearance
- A National Print Ad
- A Parade Appearance

*Please note: The interview with CESD Talent in NYC and the local television appearance will be held during the work week. An adult must accompany each dancer to both events. Dancers will most likely be missing school on these days.*

### Most Photogenic

- Color or black and white headshot
- At least 5x7, but no larger than 8x10
- No crowns or banners

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

- Photos do not have to be professional but should be of good quality and clarity

Please submit photo jpeg file through The SPOT website or mail to:

The Spot, Guilford Acrobatics & Co.

643 Boston Post Road

Guilford, CT 06437

*Most Photogenic winners will have their photos submitted to CESD Talent's Print Department for consideration.*

### Best Formal Wear

Contestants may wear a full-length gown or a party dress/ attire. The Emcee will interview each contestant center stage and ask the question, *"What does dance mean to you?"*. This gives our judges the opportunity to see the contestants express their unique personality on stage.

### The Amelia Depino Award

Will be awarded to the contestant whose interview scores the highest with our panel of judges.

### Competition Music

**All competition music must be uploaded through The SPOT's website. The deadline for music upload will be the Monday 2 weeks prior to the competition start date.** The SPOT's music upload feature currently only supports .mp3 files. If your music is in a different file format, you will need to convert the files prior to upload. This can be done using an online file converter. All music must be recorded at your desired speed and cut into one track. Track speed WILL NOT be adjusted, and multiple tracks are not permitted for one routine. CDs are the

# THE SPOT AWARDS 2020

## RULES & REGULATIONS

only acceptable form of backup allowed at The SPOT Awards. **Flash Drives, iPods, iPads, iPhones, Tablets, mobile devices, etc. will not be accepted.**

The SPOT is not responsible for improper playback of music resulting from poor quality music files or CDs brought to the competition in poor condition or incorrect uploads. Please be sure your back -up CD is of adequate quality if/when brought to the Emcee. The SPOT is not responsible for music left at the venue after the event. It will be left with the house staff.

### Props

The placement and removal of props are the sole responsibility of the studio. Props must be freestanding. Scenery or backdrops requiring the use of theater fly bars or special lighting may not be used. If the stage is littered during a routine (for example petals, leaves, etc.), please be prepared to clean it immediately after the routine is finished. In addition, for safety measures, choreography that allows any dancer to be physically placed more than 6 feet off the ground of any scenic piece or prop could be considered hazardous. Though the 6-foot height is only a benchmark, The SPOT Reserves the right to disqualify any routine that it deems unsafe or that is not in line with the company, state, and local regulations. Please see a stage manager upon arrival to discuss props prior to unloading. If a prop is brought onto the stage without prior approval, the routine will be subject to disqualification.

### Prop Restrictions

- No fire, swords, knives, and guns (including any prop version).
- Fog and/or smoke are not permitted.
- Live animals are not permitted.
- Helium balloons are not permitted

## THE SPOT AWARDS 2020

### RULES & REGULATIONS

- No form of liquid, glitter, gel, aerosol, powder, etc. may be used. This is to protect the dance surface and ensure safety for all dancers.
- If the stage is littered during a routine, please be prepared to clean it immediately after the routine is finished.

Please be mindful that the stage and dance floor are a shared space and use forethought when planning for the use of props. If your props are large, difficult to construct, or require special assistance, please discuss this at least 2 weeks prior to the competition with a SPOT staff member.

